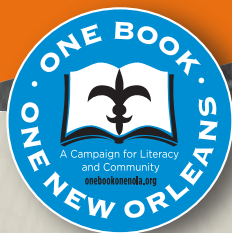


# Words & Music

FESTIVAL  
MAPPING CHANGE



**NOVEMBER 21-24, 2019**  
**Ace Hotel New Orleans**

Presented by One Book One New Orleans  
Schedule, information and tickets at [wordsandmusic.org](http://wordsandmusic.org)

# A Note from Our Director

## **Welcome to Words & Music 2019!**

Our theme this year, "Mapping Change," explores the changing face of New Orleans and encourages us to think about how the arts speak to social justice issues. Our programming focuses on artistic approaches to civil rights, incarceration, and life in our city.

We're thrilled to debut a new map on the lives of Plessy and Ferguson, and even more thrilled that someone on the map, civil rights pioneer Leona Tate, will join us for a discussion on her work undoing the Plessy v. Ferguson decision. We're also excited to welcome Dr. DaMaris Hill, whose poetry on the lives of incarcerated women is a perfect complement to the music of the (per)SISTER exhibit. The music continues with a very special performance by the New Orleans Jazz Orchestra, who will perform a piece inspired by Zachary Lazar's book Vengeance.

Vengeance is the One Book One New Orleans selection for 2019, and this performance is one of ten free, family-friendly public events inspired by Vengeance that OBONO has hosted this year. OBONO has also given 492 copies of Vengeance to adult education programs throughout the Greater New Orleans area, along with a curriculum especially designed for adult learners. All proceeds from Words & Music go right back into our community, helping OBONO provide resources for adult literacy and host year-round public programming.

We are so grateful that you are joining us in this mission through your attendance at Words & Music. Thank you also to our sponsors, whose support helped make this year a success. Finally, thank you to the Words & Music steering committee and our wonderful volunteer, whose dedication to literacy and to this festival keeps us moving forward year after year.

Sincerely,



Megan Holt, PhD

Executive Director, One Book One New Orleans CEO, Words & Music: A Literary Feast in New Orleans

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# Thursday, November 21

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**9:00am:**

Pathway to Plessy Tour

KNOW NOLA Tours

**11:30am--1:30pm:**

Dooky Chase Restaurant:

Literature & Lunch: We as

Freemen

***Sponsored by Pelican Publishing***



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### ***Malik Bartholomewis***

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Malik Bartholomewis involved in numerous projects documenting New Orleans through photography. He is a board member of the Congo Square Preservation Society, a cohost on the Misbelief Radio Show on WBOK and serves as a co-curator on the Pass it On Team, He is also the owner of Know NOLA Tours a tour guide and historical consulting company.



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### ***Keith Medley***

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Keith Weldon Medley, a photographer, freelance writer, and speaker, Keith Weldon Medley focuses his research and pursuits on the great city of New Orleans and its African American communities. Medley is the two-time recipient of the Louisiana Endowment for the Humanities' Publishing Initiative Grant.



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### ***Keith Plessy***

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Keith M. Plessy is a New Orleans native and is the great grandson of Gustave Plessy – Homer Plessy's first cousin.

He is co-founder and President of the Plessy and Ferguson Foundation for Education, Preservation and Outreach. Rev. Brenda B. Square will lead the conversation during Literature & Lunch: We as Freeman on Thursday, November 21.



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### ***Phoebe Ferguson***

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Phoebe Ferguson is a native of New Orleans and the great-great granddaughter of Judge John Howard Ferguson, the named defendant in the case, Plessy v. Ferguson. She co-founded the Plessy and Ferguson Foundation with Keith Plessy in 2009 and is currently the executive director.



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***Rev. Brenda B.***

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Rev. Brenda B. Square is gospel preacher and culture keeper, a minister, archivist/librarian and community advocate presently serving the Beecher Memorial United Church of Christ. As President of Archivist Solutions LLC, she is a consultant for historic preservation and cultural productions. As a Co-Founder of the Plessy and Ferguson Foundation, and Director of Historic Marker Projects, she leads efforts to place historic markers at New Orleans "Sacred Spaces" and Civil Rights sites.

**2:00pm:**

Registration at Ace Opens

**2:30pm--3:30pm:**

South Louisiana Landscapes:  
The Art of Racial and Environmental  
Justice



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***Bruce Sunpie Barnes***

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Bruce Sunpie Barnes is band leader of Sunpie and the Louisiana Sunspots, and the visual ethnographer and song writer of *Le Kèr Creole: Creole Compositions and Stories from Louisiana*, a collaborative book and CD project where he documented the historical routes of maroons in South Louisiana's swamps through photography.



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***Francis X Pavy***

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Francis X. Pavy is a contemporary artist based in Lafayette, Louisiana, whose work "In the Company of San Malo" is featured in *Le Kèr Creole: Creole Compositions and Stories from Louisiana*. Francis's work is known for its deep exploration of Louisiana cultural icons as well as the environment.

# Thursday, November 21

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## ***Monique Verdin***

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Monique Verdin is the author of *Return to Yakni Chitto: Houma Migrations*, a collection of essays and photographs about her Houma family's migrations between Terrebonne and Lafourche Parishes. In 2012, her film *My Louisiana Love* debuted at the Smithsonian's National Museum of the American Indian, and has gone on to be shown around the globe, as well as regularly aired on PBS.



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## ***Raymond "Moose" Jackson***

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Raymond "Moose" Jackson's poems are woven through *Return to Yakni Chitto: Houma Migrations*, and the accompanying exhibit.



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## ***Michele Varisco***

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Michel Varisco is a curator of the traveling exhibit *Return to Yakni Chitto*, is an American artist practicing her craft for more than 20 years.

**3:45--4:45pm:**  
Fiolet and Wing:  
An Anthology of Domestic  
Fabulist Poetry

***Sponsored by the Pirate's Alley  
Faulkner Society***



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### **Stacey Balkun**

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Stacey Balkun is winner of the 2019 New South Writing Contest in Poetry, her work has appeared in Best New Poets 2018, Crab Orchard Review, The Rumpus, among other anthologies & journals. Stacey is a teaching artist at The Poetry Barn and The Loft and a book reviewer for The Bind.



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### **Catherine Moore**

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Catherine Moore is the author of *STORY*, *WETLANDS*, and *ULLA! ULLA!* Catherine's writing has appeared in the Tahoma Literary Review, Southampton Review, Cider Press Review, Still: the Journal, Caesura, Mid-American Review and in various anthologies.



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### **Jade Hurter**

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Jade Hurter is the author of the chapbook *Slut Songs* (Hyacinth Girl Press 2017), and her work has appeared in *Passages North*, *New South*, *Tinderbox*, *The Columbia Poetry Review*, and elsewhere. She teaches at the University of New Orleans.



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### **Carolyn Hembree**

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Carolyn Hembree's first poetry collection, *Skinny*, was published by Kore Press in 2012 and her chapbook by Nous-zôt Press in 2015. In 2016, Trio House Books published her second collection, *Rigging a Chevy into a Time Machine and Other Ways to Escape a Plague*, selected by Neil Shepard for the 2015 Trio Award and by Stephanie Strickland for the 2015 Rochelle Ratner Memorial Award.

# Thursday, November 21

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## ***Layla Musselwhite***

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Layla Musselwhite is a New Orleans-based singer songwriter and slide guitarist. Drawing on a rich legacy of blues via her father Charlie Musselwhite, Layla plays guitar in the style of the early blues masters.



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## ***Emily Shearer***

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Emily Shearer is an ex-pat poet who teaches Yoga for Writers and high school French outside Houston, Texas. Her poems have been twice nominated for a Pushcart Prize and shortlisted for the Judith B. McCabe Poetry Prize and the University of Houston Robertson Prize.

**4:45-5:30pm:**

Welcome Reception

**5:30pm:**

Keynote event:

Starts and Stops:

A Conversation with Leona Tate and  
Joshua Jelly-Schapiro

Copies of the map "Starts and  
Stops: Homer Plessy's Unfinished  
Ride" courtesy of the New Orleans  
Museum of Art (NOMA)





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### **Joshua Jelly-Schapiro**

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Joshua Jelly-Schapiro is the author of "Island People: The Carriibbean and the World," and the co-editor, with Rebecca Solnit, of "Nonstop Metropolis: A New York City Atlas." He is a regular contributor to The New York Review of Books and he has also written for The New Yorker, Harper's, The Nation, and The Believer, among many other publications.



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### **Leona Tate**

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Leona Tate, one of the McDonogh 3, innocently entered into the Civil Rights Movement at the tender age of six. On November 14th, 1960, nearly six years after Brown v. Board of Education ruled segregated schools unconstitutional, Leona Tate, Gail Etienne, and Tessie Prevost, escorted by federal marshals, bravely attended their first day of school at McDonogh 19 Elementary.

# **Friday, November 22**

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**8:30:**

Registration opens; Continental  
Breakfast

***Sponsored by PEN America***

# Friday, November 22

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**9:00-10:00am:**

Workshop:  
Personal Websites for Writers  
Edward Branley



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## ***Edward Branley***

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Edward Branley is a writer, teacher, historian, and computer nerd. He graduated from Brother Martin High School, and received a degree in Secondary Education from the University of New Orleans. Branley is the author of six books on New Orleans history, as well as four novels (2 YA, 2 Urban Fantasy for adults).

**10:15-11:15:**

Journalism and Justice



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## ***Jennifer Larino***

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Jennifer Larino is a freelance journalist in New Orleans. She most recently served as a lead reporter at NOLA.com | The Times-Picayune where she covered business and breaking news, and helped manage a 14-person crime and breaking news team. Previously, she worked as managing editor at New Orleans CityBusiness. Her work has also appeared in Entrepreneur Magazine, Very Local New Orleans, the Naples Daily News, the Orlando Sentinel and Orlando Business Journal.



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## ***Gina Swanson***

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Gina Swanson is an award-winning journalist, Emmy-nominated reporter and anchor at WDSU. Her job as given her the opportunity to meet United States Presidents, cover the Saints' Super Bowl season and be an eyewitness to history-making moments.



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### **Mark Schleifstein**

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Mark Schleifstein is the environment reporter for The Times-Picayune | The New Orleans Advocate | NOLA.com, and a member of its Louisiana Coastal Reporting Team. Schleifstein's reporting is part of the new "Polluter's Paradise" series running in the paper and online at NOLA.com and ProPublica. His reporting on Katrina was among the Times-Picayune's stories honored with 2006 Pulitzer Prizes for Public Service and Breaking News Reporting

## **11:30-12:30: New Orleans as a Character in Contemporary Film**



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### **Mark Evan Schwartz**

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Mark Schleifstein is the environment reporter for The Times-Picayune | The New Orleans Advocate | NOLA.com, and a member of its Louisiana Coastal Reporting Team. Schleifstein's reporting is part of the new "Polluter's Paradise" series running in the paper and online at NOLA.com and ProPublica.



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### **James Gelarden**

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James A. Gelarden has designed and art directed over 30 projects for television and film, including designing "The Perfect Date" currently on Netflix and art directing 30 episodes of NCIS New Orleans.



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### **Gian Francisco Smith**

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Gian Smith is a New Orleans based, multi-disciplinary artist. Although his introduction to the arts world came as a spoken word poet, Smith has become more notable as a filmmaker.

# Friday, November 22

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## **Fallon Young**

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Fallon Young is Executive Director for The New Orleans Film Society, an organization that discovers, cultivates, and amplifies diverse voices of filmmakers who tell the stories of our time.

**12:45-2:45, Carmo: Literature & Lunch: The Music of Per(Sister)  
Sponsored by Newcomb Art Museum  
Supported by the Jazz and Heritage Foundation's Community  
Partnership Grant**



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## **Margie Perez**

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Margie Perez is a celebrated singer, songwriter, recording artist and band leader, specializing in a versatile blend of blues, pop, and Latin with a New Orleans Funky touch.



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## **Sarah Quintana**

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Sarah Quintana is a singer-songwriter from New Orleans with a background rich in jazz, folk and popular music. She is a charming performer, devoted guitarist and her voice is instantly recognizable. Quintana attended The New Orleans Center for Creative Arts and received a CODOFIL heritage scholarship, which sent her to France as a teen.



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### ***Lynn Drury***

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Lynn Drury pens music as “NOLAmericana” giving the listener a taste of the sound that is personal with a distinctive voice -- this is definitive New Orleans Americana created in a city that moves to its own groove.



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### ***Keith Porteous***

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Keith Porteous has created two original albums of sacred music called “Sound Refuge”. She is also co-owner of Swan River Yoga in New Orleans.



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### ***Spirit McIntyre***

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Spirit McIntyre is a cellist, vocalist, lyricist, wellness advocate, sound healer, Reiki practitioner, and compassionate facilitator -- promoting empowerment and healing by any medium necessary.

## ***3:00-4:00: Words & Music Writing Competition Reading***



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### ***Susan Finch***

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Susan Finch is an Associate Professor at Belmont University in Nashville, Tennessee. Her work has been published extensively in prestigious publications. Her fiction has received several awards, and most recently, she was selected as a finalist for the Nelson Algren Literary Prize.

# Friday, November 22

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## **Nick Robinson**

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Nick Robinson is a graduate of the creative writing programs at Florida Atlantic University (2009, MFA) and the University of Missouri (2016, Ph.D.), Nick is currently an Assistant Professor of English at Claflin University.



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## **Ben Aleshire**

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Benjamin Aleshire's work has appeared in the *The Times of London*, *Iowa Review*, *Boston Review*, and on television in the US, China, and Spain. Andrei Codrescu selected his manuscript *POET FOR HIRE* as runner-up for the 2019 Faulkner-Wisdom prize in narrative nonfiction.



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## **Nichole Cloke**

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Nichole Cloke has received the 2019 Quarante Club Prize for Poetry, has won a Silver Key in the Humor Category of the Scholastic Writing Awards, and was a short story finalist in the 2019 William Faulkner – William Wisdom Creative Writing Competition.

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## **Connor Sanders**

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## **Griffin Batiste Tadoe**

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### ***Yoruba Baltrip Coleman***

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From Reno, Nevada but now a transformed New Orleanian, Yoruba began writing poetry and fiction after publishing several research articles at Dillard University, where she taught Health Education and Theory in the Department of Public Health. Yoruba was a finalist in the William Faulkner-William Wisdom Writing Competition in 2017 for both the poetry and novella categories, and short-listed in 2018 for poetry. In 2019 she was a finalist in the novel-in-progress category and runner-up in the poetry category. She also writes YA novels. Yoruba BC's current poetry collection, *Tangles, Knots and Knaps* is forthcoming.



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### ***Sheila Arndt***

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Sheila is a reader, writer, and MFA candidate living in New Orleans. She cares about the modern and postmodern, critical theory, Americana, saltwater, garlic, canines, old blues, and new dreams. She is beyond thrilled to have her story, "Cherchez la Femme," chosen by and published with the *Peauxdunque Review*! Her poetry and prose has been published in *The Tishman Review*, *Gravel*, and *Literary Orphans*, among other places, and has received an Honorable Mention from *Glimmer Train*. Follow her: @ACokeWithYou\_ and [www.sheilamarndt.com](http://www.sheilamarndt.com)



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### ***Kate Leland***

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Kate is a poet from Austin, Texas. She is currently an MFA candidate at The University of Mississippi and holds a B.A. in English - Creative Writing from Hendrix College. She works as an associate editor with *Sibling Rivalry Press*. Her work has appeared in *The Hunger* and *Rust + Moth*, and her debut chapbook *I Wore The Only Garden I've Ever Grown* was published in January 2017 with *Headmistress Press*. She lives in Mississippi with one cat and a collection of half-dead houseplants.

# Friday, November 22

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**4:15-5:15: All Incarceration Is Not Created Equal**



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## **Randall Horton**

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Randall Horton's honors include the Bea Gonzalez Poetry Award, a National Endowment of the Arts Fellowship in Literature, and most recently GLCA New Writers Award for Creative Nonfiction for *Hook: A Memoir*, published by Augury Books/ Brooklyn Art Press

**5:30pm: An Evening with DaMaris Hill**

**Maurice Carlos Ruffin will interview Dr. Damaris Hill at the keynote event *An Evening with Dr. DaMaris B. Hill* on Friday, November 22.**



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## **DaMaris Hill**

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DaMaris B. Hill is the author of "A Bound Woman Is a Dangerous Thing," "The Fluid Boundaries of Suffrage" and "Jim Crow: Staking Claims in the American Heartland."



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## **Maurice Carlos Ruffin**

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Maurice Carlos Ruffin will interview Dr. Damaris Hill at the keynote event *An Evening with Dr. DaMaris B. Hill* on Friday, November 22. LSU Creative Writing Professor Maurice Carlos Ruffin has been a recipient of an Iowa Review Award in fiction





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**Kendrionne Anderson**

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*Kendrionne Anderson will open An Evening with Dr. DaMaris B. Hill on Friday, November 22. Kendrionne Anderson is a 17-year-old New Orleanian. Kendrionne is graduating in the top 5 of her class at George Washington Carver High School and plan to study Political Science at Howard University.*



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**Alaceia Baptiste**

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*Alaceia Baptiste is a 10-year-old public speaker and mentee at Daughters Beyond Incarceration that's been impacted by her uncle's incarceration.*



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**Aaliyah Allen**

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*Aaliyah Allen has been impacted by parental incarceration her whole life. She is an honor roll student and track star and a mentee at Daughters Beyond Incarceration where she is learning how to become an advocate for girls impacted by parental incarceration and implementing policy change for upcoming legislative.*

**8:00pm-10:00pm: Community Book Center:  
Late Night Literature: Poets Respond to Gentrification  
Supported in part by Poets & Writers,  
thanks to a grant from the Hearst Foundations**



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**Peteh Haroon Muhammed**

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*Peteh Muhammad Haroon is a poet and spoken word artist, who shares empowering, inspiring messages in distinct rhythms. He was a founding member of New Orleans' NOMMO Literary Society.*

# Friday, November 22

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## ***Skye Jackson***

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Skye Jackson is an MFA candidate in poetry at the University of New Orleans Creative Writing Workshop where she currently serves as Associate Poetry Editor of Bayou Magazine. She is also co-editor of The Portable Boog Reader, an instant anthology of poetry based in New York City with a focus on New Orleans writers.



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## ***Michael Quess? Moore***

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A Scribe Called Quess? is a 2-time national slam poetry championship title winner and founding member of Team SNO (Slam New Orleans), New Orleans' three-time national champion slam poetry team.



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## ***iCon***

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Sha'Condria iCon Sibley teaches and perform poetry as well as produces poetry events all over the country. iCon holds one of the highest numbers of regional and national poetry slam championship titles, both individually and formerly as a founding member of the



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## ***Akilah Toney***

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Akilah Toney is a published poet, essayist, dancer, actress, and photographer from New Orleans, Louisiana. Toney uses the arts as a means to amplify her experiences in the intersections young Black womanhood in New Orleans. She believes artistry can activate social change.

**9:30-Til, Whiskey & Sticks: Late Night Literature After Party**

# Saturday, November 23

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**8:30: Registration opens; Continental Breakfast sponsored by the Women's National Book Association of New Orleans**

**9:00-10:00am: Five Things to Know about Copyright**



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**Marie Breaux**

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Marie Breaux is the founder of M Breaux IP Law. A frequent speaker at business, entrepreneurship, and publishing-related seminars, Ms. Breaux's practice focuses exclusively on copyrights, trademarks, technology, and licensing – along with select intellectual property litigation.

**10:15-11:15: Young Writers of New Orleans**



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**Amaya Jacques**

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Amaya Jacques is a junior at New Orleans Science and Math High School who loves reading and writing poetry. She's been raised between Brooklyn, New York and New Orleans, Louisiana, and wants to travel the world.



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**Kawaynea Washington**

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Kawaynea Washington is an aspiring poet and high school student at New Orleans Charter Science and Mathematics High School.

# Saturday, November 23

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## ***Finn Yekple***

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Finn Yekple is a young writer who attends Benjamin Franklin High School and New Orleans Center for the Creative Arts in the Creative Writing department as a Level III Junior. He recently collaborated, along with several other NOCCA students, with Josephine Saccabo, a local photographer, to put together a book of ekphrastic writing called *Shadows in Ink*. His work is also published in *Umbra*.



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## ***Kalia Robertson***

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Kalia Robertson is currently a senior at NOCCA (New Orleans Center for Creative Arts) studying Creative Writing. She is primarily a fiction writer, but hopes to study filmmaking and screenwriting in college.

**11:30-1:30, 912 Julia: Literature and Lunch: Poets & PoBoys**  
**Sponsored by Melba's Poboys**



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## ***Brad Richard***

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Brad Richard is the author of four collections of poetry (*Habitations*, *Motion Studies*, *Butcher's Sugar*, and *Parasite Kingdom*, winner of the 2018 Tenth Gate Prize from *The Word Works*) and three chapbooks (most recently, *Larval Songs*).



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### **Clare Harmon**

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Clare Harmon will emcee and read at Poets & Po'Boys on Saturday, November 23. Clare Louise Harmon is a writer and music educator. She is the author of *The Thingbody* (Instar Books, 2015/2020). Her poems have appeared recently in *The Sycamore Review*, *Storm Cellar*, and *The New Delta Review*.



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### **Tiana Nobile**

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Tiana Nobile is a Pushcart Prize nominee, a Kundiman fellow, and a recipient of a Rona Jaffe Foundation Writer's Award. A finalist of the National Poetry Series and Kundiman Poetry Prize, she is the author of the chapbook, *The Spirit of the Staircase* (2017). Her writing has appeared in *Poetry Northwest*, *The New Republic*, *Guernica*, and the *Texas Review*, among others. She lives in New Orleans, Louisiana. For more, visit [www.tiananobile.com](http://www.tiananobile.com)



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### **Raven Little**

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Raven Little is an 18 year old self-published poet. She is the author of *Kairos*, a chapbook composed of poems about the black experience in America. Raven is a 2019 graduate of Lusher Charter High School, and now attends University of Louisiana Lafayette where she



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### **Jerika Marchan**

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Jerika Marchan is a poet from New Orleans. She holds degrees from Louisiana State University and the Iowa Writers' Workshop. Her debut book *SWOLE* was published by Futurepoem in 2018.

# Saturday, November 23

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**1:45pm-2:45pm: 300 Years of New Orleans Literary History**



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## ***TR Johnson***

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TR Johnson will lead the discussion on 300 Years of New Orleans Literary History on Saturday, November 23.

T. R. Johnson is a Professor of English at Tulane University. He is the author, most recently, of *The Other Side of Pedagogy: Lacan's Four Discourses and the Development of the Student Writer* (2014). He has hosted a contemporary jazz radio program at WWOZ 90.7 FM in New Orleans since 2001.



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## ***Matthew P. Smith***

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Matthew Paul Smith is a visiting assistant professor at Tulane University. A native of New Iberia, Louisiana, his research includes the literature of New Orleans.



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## ***Holly Hobbs***

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Holly Hobbs is an ethnomusicologist who founded the NOLA Hiphop and Bounce Archive, a digital archive of rap and bounce music and oral history housed at the Amistad Research Center at Tulane University.

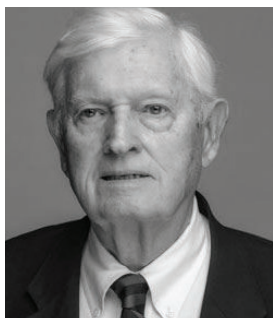


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## ***Kalamu Ya Salaam***

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Kalamu Ya Salaam was born in New Orleans in 1947 as Vallery Ferdinand III. He is an activist, educator, filmmaker, writer, editor and poet, who has authored numerous books and pamphlets. His latest publications are *The Magic Of Juju: An Appreciation Of The Black Arts Movement* (Third World Press – 2016), *New Orleans Griot—The Tom Dent Reader* (University of New Orleans Press – 2017), *Be About Beauty* (University of New Orleans Press – 2018) and *Go To Jail—Confronting A System Of Injustice* (University of California Press-Santa Barbara – 2018).



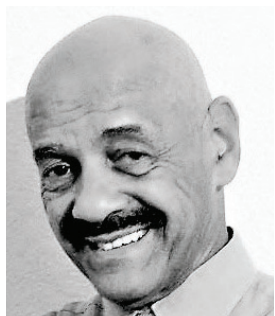
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### **Thomas Bonner**

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Thomas Bonner, Jr., Professor Emeritus at Xavier University of Louisiana, has recently written "Parterre: New and Collected Poetry and Prose" and co-edited "William Spratling and William Faulkner's 1926 Sherwood Anderson and Other Famous Creoles."

## **3:00pm-4:00pm: Black Community Theater in New Orleans**



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### **Chakula Cha Jua**

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Chakula cha Jua is Executive Artistic Director of his own Chakula cha Jua Theater Company which he established in 1985. He served as a staff member for the historic Free Southern Theater for six years, (1971-1976) where he wrote, directed and performed in several memorable productions.



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### **Carol Sutton**

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Carol Sutton has had featured roles in over 100 theatrical and Television movies. She is a native New Orleanian who started her career when she joined Dashiki Project Theatre that in 2018 celebrated its 50th Anniversary.



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### **Tommye Myrick**

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Tommye Myrick, producer and director of *Voices in the Dark*, has spent decades telling the stories of African American women and the disenfranchised through the Arts.

# Saturday, November 23

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## **Anthony Bean**

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Anthony Bean opened the Anthony Bean Community Theater and Acting School (ABCT) and has averaged seven productions a season with plays from and performances by Cheryl West, Useni Eugene Perkins, Stephen King, and Chris Thomas King. ABCT also serves as a summer day camp in conjunction with the New Orleans Recreation Department Commission.



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## **Karen-kaia Livers**

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Karen-Kaia Livers, a native New Orleanian, whose training began at the legendary New Orleans Center for Creative Arts, (NOCCA), has been performing on stage or in film for the past 45 years.

**5:15pm, New Orleans Jazz Market: Jazz Happy Hour Benefiting  
One Book One New Orleans**

**7:30pm, New Orleans Jazz Market: NOJO Performs  
"Vengeance" and James-DeSalvo Award**

**Supported by a Community Partnership Grant from the Jazz and  
Heritage Foundation 22**

**Supported by PEN America**



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## **Zachary Lazar**

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Zachary Lazar is the author of five books, including the novels *Sway* and *I Pity the Poor Immigrant*, a New York Times Notable Book of 2014. His honors include a Guggenheim Fellowship and the 2015 John Updike Award from the American Academy of Arts and Letters for "a writer in mid-career whose work has demonstrated consistent excellence." His new novel, *Vengeance*, was published in February of 2018.





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### **Vera Warren Williams**

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Vera Warren Williams is the recipient of the 2019 James-DeSalvo Award, given each year to someone who has demonstrated outstanding dedication to literacy. She will be honored at NOJO Performs "Vengeance" + James-DeSalvo Award Presentation on Saturday, November 23.

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### **New Orleans Jazz Orchestra**

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NEWORLEANS  
JAZZORCHESTRA



Our mission is to continue and strengthen the legacy of Jazz throughout local and global communities by providing access to unparalleled performances, creative gathering places, and authentic community engagement. We move forward in our mission with the Grammy Award-winning New Orleans Jazz Orchestra big band and the New Orleans Jazz Market; the only stand-alone facility built specifically for Jazz in New Orleans. We pride ourselves in working with the community to offer services to local non-profits and musicians as well as educational opportunities for area youth.

# **Sunday, November 24**

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**8:45: Registration opens; Continental Breakfast**

**9:15-10:45: Tribute Reading to Ernest Gaines 23**



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### **Ernest Gaines**

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Ernest J. Gaines was born in 1933 on the River Lake plantation in Pointe Coupe Parish, Louisiana, the setting for most of his fiction; he was the fifth generation in his family to be born there. When he was fifteen, Gaines moved to California to join his parents, who had left Louisiana during World War II. There he attended San Francisco State University and later won a writing fellowship to Stanford University. Gaines published his first short story in 1956. He went on to write eight books of fiction, including *Catherine Carmier*, *Of Love and Dust*, *Bloodline*, *The Autobiography of Miss Jane Pittman*, *A Long Day in November*, *In My Father's House*, and *A Gathering of Old Men*. *A Lesson Before Dying*, his most recent novel, won the 1993 National Book Critics Circle Award. He has also been awarded a MacArthur Foundation grant, for writings of "rare historical resonance." Gaines died at his home in Oscar, Louisiana November 5, 2019. He was 86 years old.

# Sunday, November 24

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**9:15-10:45: Tribute Reading to Ernest Gaines**

***Nancy Dixon***

***Alana Harris***

***Kelly Harris-DeBerry***

***DaMaris Hill***

***Jason Berry***

***Annell Lopez***

***Laura Mullen***

***Mona Lisa Saloy***

***Ladee Hubbard***

***Gian Francisco Smith***

***Kim Vaz-Deville***

***Jerry Ward***



## ***Editor Jack Bedell***

Jack Bedell is Professor of English and Coordinator of Creative Writing at Southeastern Louisiana University where he also edits Louisiana Literature and directs the Louisiana Literature Press. His latest collection is *No Brother, This Storm* (Mercer University Press, fall 2018). He served as Louisiana Poet Laureate 2017-2019.

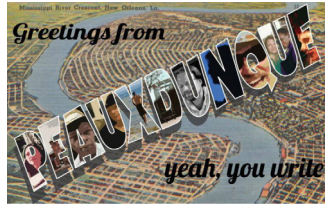


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